

Mississippi River

(Keep On Croonin')

Lyric by FRANK ABBOTT *Music by* J. ROSAMOND JOHNSON



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MISSISSIPPI RIVER

(Keep On Croonin')

Lyric by
FRANK ABBOTT

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Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte) and *(Broad)*. It features a series of chords and moving lines in both hands, ending with a *mp* (mezzo-piano) *rall.* (rallentando) and *espress.* (espressivo) marking.

Andante moderato

Vocal melody for the first line of lyrics, in B-flat major, 4/4 time, marked *Andante moderato*.

Don't keep moan-in', Grum-blin' an' groan-in', 'Bout Old Man Riv-er no more:
Sun is set-tin', Dark-ies a fret-tin', They're sad and wea-ry and sore:

Piano accompaniment for the first line of lyrics, marked *p* (piano) *(sotto voce)*. It features a steady bass line and chords in the right hand.

Vocal melody for the second line of lyrics, in B-flat major, 4/4 time, marked *Andante moderato*.

Hush that pray-in', Mum-blin' an' say-in', Ol' Riv-er stay way from my door.
Tide's a fall-in', Riv-er keeps call-in', So let's all go down to the shore.

Piano accompaniment for the second line of lyrics, marked *mf* (mezzo-forte). It continues the harmonic support with chords and a moving bass line.

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f Quasi Recit.

Lis-'en be-lieve it or not, That riv-er's the best friend I've got.
 Lis-'en be-lieve what I say, He'll wash all your trou-bles a-way.

f Quasi Recit.

mf *rall. espress.*

CHORUS (With steady swing)

Mis-sis-sip-pi Riv-er my friend al-ways, Just keep on croon-in' to

mp-f (With steady swing)

me: I was raised on your bos-om in the good old days, While you

kept on croon-in' to me. Right down your riv-er on my luck-y day, My

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gal came sail - in', Said she'd come to stay; That was years a - go my sweet - est

mem - o - ry, While you kept on croon - in' to me. You

Un piu mosso

helped to grow 'ta - ters cot - tn an' corn. Fed me with fish - es, Since the

Optional

Un piu mosso

day I was born. My old friend lis - 'en, Should you ev - er run dry, I'd

deliberato

deliberato

Quasi Religioso *poco rall.* *a tempo*

pray to the Good Lord to let me die. Mis-sis-sip-pi Riv-er I'm strong for you, That's why I

Quasi Religioso *poco rall.* *a tempo*

ff *(Broad)*

sing your prais-es the way I do, You Grand Old Riv-er, You

ff *(Broad)*

mp espressivo

Deep, Deep, Riv-er, Al-ways keep on croon-in' to me. Mis-sis-

mp espressivo *(collo voce)* *f* *(molto cantando)*

1.

2.

keep on croon-in' to me.

(collo voce) *a tempo un più stringendo*

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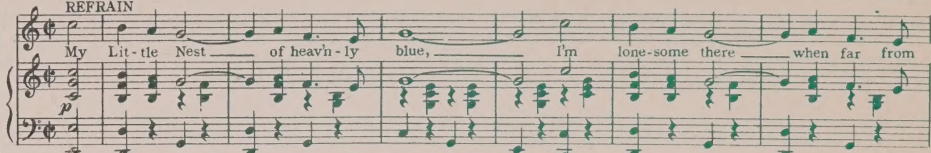
Franz Lehar's Masterpiece as played and sung by Fritz Kreisler, Mme. Jeritzka and Richard Tauber

Lyrics by
SIGMUND SPAETH
REFRAIN

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FRASQUITA SERENADE

Music by
FRANZ LEHAR

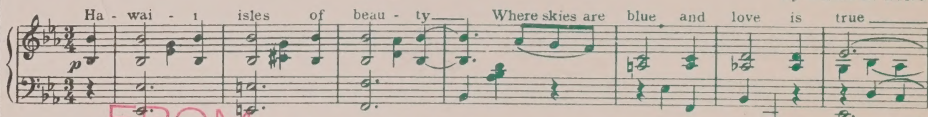


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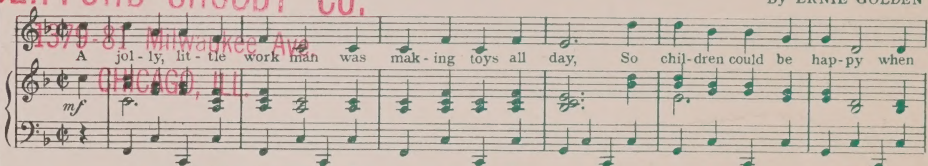


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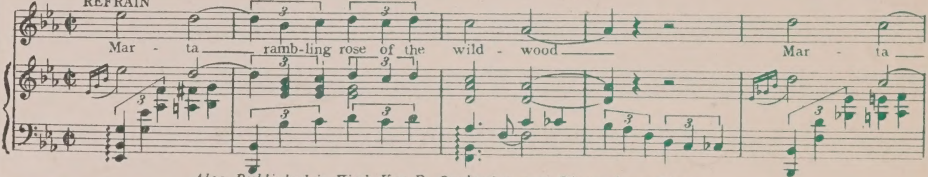
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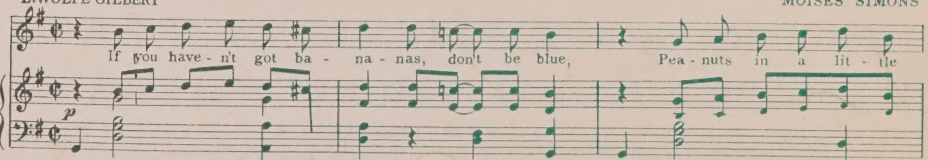
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